

Michael Stimpson

PROPHECIES

choir and piano/organ

PROPHECIES

I The Signs Of Change

Michael Stimpson
Words: Simon Rae

Icily (♩ = 50)

Tenor

Piano Organ

mp *pp* LH *p*

* Ped. [] Ped. []

5

S

A

T

Pno Org

p *p*

from the air:

the an - or - ex - ic

must have been ap - par - ent from the air:

9

A

T

Pno Org

A With increasing power

shore - lines ice - bergs and ice - caps frayed

p

the signs of

A With increasing power

mp Ped.

* Use discretion for notes out of range
on an organ

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13

S
the signs of change.

A
mf the signs of change. *f* the signs of change.

T
mp change. *mf* the signs of change. *f* the signs of change.

B
mf the signs of change. *f* the signs of change.

Pno
Org
mp *mf* *f*

Detailed description: This is a page of a musical score, page 3, starting at measure 13. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano/Organ (Pno Org). The vocal parts are in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics for all parts are "the signs of change." The Soprano part begins in measure 13 with a rest, then enters in measure 14. The Alto, Tenor, and Bass parts enter in measure 13. The piano/organ accompaniment is present throughout. Dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

II
Crawl Into The Ransacked Garden

18 **Quietly** (♩ = 50) **poco rall.**

S
A
T
B

Pno Org

p

B

With a tired feel (♩ = 50)

22 *mp*

B
Crawl in-to the ran-sacked gar - den the ru-in_ of a perf-ect Ed - en. The Tree of Know-ledge bare-ly

28
B
stands, hold-ing five foul ap-ples in its hands.

Pno Org

p *mp*

C

34 *p* *mp*

A
One is rot-ten to the core.

T
mp *mf*
tor-men - ted_ by the wasps of war.

B
mf
The next is stripped by

Pno Org

mf

38 *mf*

S an-oth-er shriv - elled_ by the venge-ful sun._____ The last_ has no - thing_ left to

T A bil-li-on mouths_ have sucked the fourth one hol-low.____

B ac-id rain;

41 **With sorrow (meno)** *p* **rall.**

S swal - low_____

A swal - low_____

B *p* ly - ing ran - cid on the black - en - ing grass. *pp*

III
And So The Prophecies

45 Hymn-like (♩ = 46)

A *p* And so the pro - phe - cies have

T *p* And so the pro - phe - cies have come to pass, And so the pro - phe - cies have

B *p* And so the pro - phe - cies have come to pass, And so the pro - phe - cies have

Pno Org *p*

49 *p* And so — pro - phe - cies come to pass, come to pass,

A come to pass, And so the pro - phe - cies have come to pass, have come to pass, have

T come to pass, And so the pro - phe - cies have come to pass, have come to pass, have

B come to pass, And so the pro - phe - cies have come to pass, have come to pass, have

53 **rall., dying away**

S come to pass, come to pass, come to pass.

A come to pass, have come to pass, come to pass.

T come to pass, have come to pass, come to pass.

B come to pass, have come to pass, come to pass.

rall., dying away

Pno Org *p* *mp*

(Organ: play in pedals an octave higher)

IV Silence

Slowly, with space (♩ = 50)

Pno Org

(8,2, Harp-like)

60

Man.

mp *p* *pp*

(Organ: play in pedals an octave higher)

S

D

66

p

Si - lence

Still - - ness

Pno Org

(soft 8)

Man.

Gradually fading to nothing

S

70

p *mp* *p* *pp*

Si - lence Still - ness Dark - ness Emp - ti - ness Si - lence

A

p *mp*

Si - lence Still - ness Dark - ness Emp - ti - ness

T

mp

Dark - ness Emp - ti - ness

B

mp

Dark - ness Emp - ti - ness

Pno Org

Gradually fading to nothing

Man.

Ped. (♯)

(organ only, pn. as bar rest)