

Michael Stimpson

PROPHECIES

choir and piano/organ

PROPHECIES

I The Signs Of Change

Michael Stimpson
Words: Simon Rae

Icily (♩ = 50)

Tenor

Piano Organ

mp *pp* *p* LH

* Ped. []

5

S

A

T

from the air:

the an - or - ex - ic

must have been ap - par - ent from the air:

Pno Org

p *p*

9

A

T

shore - lines ice - bergs and ice - caps frayed

the signs of

p

mp

Ped.

* Use discretion for notes out of range
on an organ

Copyright © 2021 Michael Stimpson

13

S

A

T

B

Pno
Org

mp *mf* *f*

the signs of change.

the signs of change.

change the signs of change the signs of change.

the signs of change.

mp *mf* *f*

the signs of change.

the signs of change.

change the signs of change the signs of change.

the signs of change.

mp *mf* *f*

the signs of change.

the signs of change.

change the signs of change the signs of change.

the signs of change.

mp *mf* *f*

the signs of change.

the signs of change.

change the signs of change the signs of change.

the signs of change.

II
Crawl Into The Ransacked Garden

18 **Quietly** (♩ = 50) **poco rall.**

S
A
T
B

Pno Org

Quietly (♩ = 50) **poco rall.**

B

22 **With a tired feel** (♩ = 50) **mp**

B

Crawl in - to the ran-sacked gar - den the ru - in_ of a perf-ect Ed - en. The Tree of Know-ledge bare-ly

28

B

stands, hold-ing five foul ap-ples in its hands.

Pno Org

p **mp** **mf**

C

34 **p** **mp** **mf**

A

One is rot-ten to the core.

T

tor-men - ted_ by the wasps of war.

B

C **mf**

The next is stripped by

Pno Org

mf

(org, 8ve)

38 *mf*

S an-oth-er shriv - elled_ by the venge-ful sun._____ The last_ has no - thing_ left to

T A bil - li - on mouths_ have sucked the fourth one hol-low._____

B ac-id rain;

41 **With sorrow (meno)** *p* **rall.**

S swal - low_____

A swal - low_____

B *p* ly - ing ran - cid on the black - en - ing grass. *pp*

III And So The Prophecies

45 Hymn-like (♩ = 46)

p

A And so the pro - phe - cies have

T *p* And so the pro - phe - cies have come to pass, And so the pro - phe - cies have

B *p* And so the pro - phe - cies have come to pass, And so the pro - phe - cies have

Hymn-like (♩ = 46)

Pno Org *p*

49 *p*

S And so — pro - phe - cies come to pass, come to pass,

A come to pass, And so the pro - phe - cies have come to pass, have come to pass, have

T come to pass, And so the pro - phe - cies have come to pass, have come to pass, have

B come to pass, And so the pro - phe - cies have come to pass, have come to pass, have

53 rall., dying away

S come to pass, come to pass, come to pass.

A come to pass, have come to pass, come to pass.

T come to pass, have come to pass, come to pass.

B come to pass, have come to pass, come to pass.

rall., dying away

Pno Org *p* *mp*

(Organ: play in pedals an octave higher)

IV
Silence

Slowly, with space (♩ = 50)

60 (8,2, Harp-like)

Pno
Org

Man.

mp *p* *pp*

(Organ: play in pedals an octave higher)

66 **D** *p*

S

Si - lence

Still - ness

(soft 8)

Pno
Org

Man.

70 *p* *mp* *p* *pp*

S

Si - lence Still - ness Dark - ness Emp - ti - ness Si - lence

p *mp*

A

Si - lence Still - ness Dark - ness Emp - ti - ness

mp

T

Dark - ness Emp - ti - ness

mp

B

Dark - ness Emp - ti - ness

8va

Gradually fading to nothing

Pno
Org

Ped.

Ped. (♯) (organ only, pn. as bar rest)