Michael Stimpson has had works performed and recorded by some of the UK’s most distinguished artists including the Philharmonia Orchestra, English Chamber Orchestra, London Sinfonietta, Allegri and Maggini String Quartets, and Bristol Bach Choir. Venues have included the Wigmore Hall, South Bank, and various UK Festivals, with international performances in Europe, the USA, and Australia.

Works are varied in their subject matter, the stimulus often from contemporary events, favourite authors, and poets. *String Quartet No. 1 (Robben Island)* reflected the breakdown of apartheid; *Dylan*, the life and times of the Welsh poet; and *Age of Wonders*, a four-stage work to celebrate the 200th anniversary of the birth of Charles Darwin. This evolved from violin and piano, through string quartet and string orchestra, to complete for full orchestra, commissioned by the Darwin Symphony Orchestra. Michael’s full length opera, *Jesse Owens*, designed to break down barriers in casting and audience, told the remarkable story of the iconic US athlete who won four gold medals at the 1936 Berlin Olympics.

Other CDs of Michael’s music include: *Journeymen* (Allegri Quartet); *Dylan & The Drowning of Capel Celyn* (Roderick Williams and Sioned Williams); *Incidental Music from the opera Jesse Owens* (Philharmonia Orchestra);and *Age of Wonders* (Philharmonia Orchestra).